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The Neverending Story & The Fountain of The Water of Life

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M. Ciccone
c/o Untitled Entertainment
322 8th Ave #601
New York, NY 10023

Dear Madonna,

Please refer to my website at the address below. I designed the document myself and referred it to interests in both *The Neverending Story* and the renovation of Javits Convention Center in New York City including the mayor's office and Masonic Hall; the publisher and author's estate; and every opera house, ballet company, and Broadway producer in New York.

The fountain pictured on my website is located in Javits Plaza. The plaza has been vandalized and infested with rats and its fountain has been dry since it was built 20 years ago. But the state is spending more than a billion dollars to install a subway station to Times Square and renovate the convention center where I am looking for a producer for *The Neverending Story* on stage. Both an opera and ballet score have been composed by Siegfried Matthus. And along with the Kennedy/Marshall Co. and Appian Way, Warner Bros. Pictures is producing *The Neverending Story* as a modern feature film with an original soundtrack.

The Neverending Story is a brilliant novel by Michael Ende. It was adapted for the screen in the 80's but the film was before its time and didn't serve the book justice, which has a beautiful finale at The Fountain of The Water of Life. *The Neverending Story* begins with a boy named Bastian who reads the same book and becomes the hero of it by giving The Childlike Empress of Fantasia a new name before The Nothing destroys it. Bastian enters Fantasia where Moonchild grants him a wish, but all his realities become fantasies and he must cross the threshold at The Fountain of The Water of Life to return to the real world.

Located on 34th street, Javits Convention Center would be the ideal venue for the ballet. It holds a 2,500-seat auditorium that could be renovated into a theater, the subway station would make it easily accessible from theater district, and its plaza would serve a beautiful entrance with the fountain restored after 20 years of desecration. However, renovation won't be complete until 2012 and I have found little to no interest in the opera or ballet. But as I suggested to the film's creative director and producer, maybe the plaza, or at least the same design, could be a set in the film's finale at The Fountain of The Water of Life.

Javits offers ample space and utilities for a film set and renovation would be complete at a convenient time for a musical production to follow the film's release with its original soundtrack as Disney has been so successful with its modern classics. *The Neverending Story* would be a viable premier market share for Time Warner. It has already had success in the states as a children's play written by David S. Craig. The play has been performed in Dallas, Seattle, and Phoenix. And the opera has been performed in Berlin.

The Fountain of The Water of Life is essential to *The Neverending Story* and Javits Plaza would be the ideal set for it in the film. The plaza is known as 'Stonehenge' and along with its 'Crystal Palace' they symbolize the capstone of the unfinished pyramid with the eye of providence in their architectural design. But the fountain could also represent Aurn with the rings of light and dark granite that encompass it. The set could be brought to life with special effects and a replica of the fountain could be used for both the film and the stage.

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The Neverending Story and Javits Plaza have a deep personal meaning along with the literal and symbolic. The original film resonated with me when I was young, but the author was appalled by the production, lost litigation, and had his name removed from the credits. So like most of the entire generation *The Neverending Story* defined, I was unaware it was a book until years later when I read it in the plaza and conceived the idea. I had lunch at Windows to The World and walked the observation deck of the World Trade Center just weeks before 9/11. When 12th avenue became a National Guard supply route from Javits where food, water, and first aid were stored, the condition of the fountain seemed even more tragic.

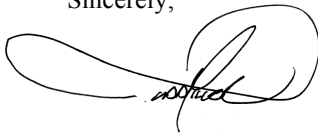
I lived in New York by desperate means to study dance and prepare myself for your next tour audition. I was devastated when I missed the audition and lost my apartment soon after. I occupied the plaza until security called the police and I was admitted to St. Vincent's psychiatric ward. I had become obsessed with *The Neverending Story* and convinced a templar treasure was hidden beneath the plaza. I still suffer from the ecstasy and the agony with illusions of such grandeur, but again, the object of my obsession serves meaning to my own adventure. Javits Plaza is the threshold of my innocence and *The Neverending Story* has become a means to preserve both.

Since then, I have made a full recovery, Javits is receiving a billion dollar renovation, Siegfried Matthus composed a music score, and I am elated by the film production. I hope it serves *The Neverending Story* and its author better justice with its finale at The Fountain of The Water of Life. The film will be of consolation and mean a great deal to me, especially with the plaza as its set design.

I also suggested you contribute to the film's original soundtrack and maybe even star in it. Moonchild would be a divine role and the modern twist Warner Bros. is looking for. The film could commemorate *Like A Prayer* with a remix as its theme song. *Like A Prayer* is as classic as *The Neverending Story* itself and the hallmark of your career with Warner Bros. Records.

Again, please visit my website for more details, take it into serious consideration, and advise with any comments, questions, or concerns.

Sincerely,

A handwritten signature in black ink, appearing to read "Todd Michael", with a large, stylized flourish extending to the left.

Todd Michael